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W. E. SARGENT, Hebron, Maine.

Hebron Academy, November 24, 1902.

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ABOUT HANDSHAKING

BETTER AS AN INDEX TO CHARACTER THAN HANDWRITING.

The Old, Metallic Grasp of the Avarice and the Jerk of Simulated Delight, and Then There's the Grip of a Friend, Never to Be Mistaken.

The study of character as indicated by handwriting is largely pursued both for pleasure and for profit, experts claiming that the sudden nature of the most reserved man or woman will infallibly creep out through the finger ends and proclaim itself to the practiced eye, that the twist of an "r" or the cross of a "t" may indicate the soul of a saint or the instincts of a sinner, while in the ill-proportioned of a "4" may lurk a whole history of hypocrisy or honesty, kindness or cruelty.

It may be so. It may be that, while the subject matter is absorbing the student, the pen is trained by worldly wisdom to lie, the uneducated soul slips out in the unguessed formation of the infinite variety of curve and dash which is called handwriting.

It seems, then, that, though the eye is the window of the soul, the hand is certainly the door from which issues forth into the world, for none need be so expert to recognize as the character of man or woman when engaged in the grand old greeting called handshaking.

Variety in handwriting may be infinite, but it is not so in handshaking. And, as a means to unveil hidden thoughts or feelings, the latter test must surely be the better for people, either in truth or falsehood and their writing remains the same, but if people greet hypocritically, though their words follow their wit, their hands grasp those they greet as their hearts alone command.

Who has not felt the cold, metallic, aversive grasp, devoid of warmth or feeling, with which a man of business welcomes you? Does not something creep out of his finger tips, telling you that while his voice says, "How do you do?" his heart feels, "How much shall I make out of you?"

Have not all experienced the jerk of the man who stimulates intense delight in the meeting, but involuntarily drops your paw as if he were afraid it would burn him? He probably owes you money, and his handshaking tells you that his joy in the encounter is all a sham.

On the other hand, many are aware, though the experience is more rare, how the grip of a friend whose heart is sincere sends a thrill through their own veins, and in that moment they know that he reads them as clearly and truly as they understand him. Then it is their turn to drop or retain their warm grasp, as their instincts dictate. But their instincts alone are their rulers.

Again every one knows, or will know sooner or later, that handshaking and love-making are inseparable. When love lingers in the soul, does not it creep out at the finger tips and tell its tale of gladness or woe quicker and more surely than by any other means? Come, all you noble army of experts in handwriting, can you tell "Does my Phyllis love me truly," though you are shown a gross of her letters? And can you mistake that timid yet trustful pressure of her dainty fingers, which she has given you, for anything but a kiss, then drop gently away like a tear?

Examples such as these prove that in the shaking of hands individual relations are revealed and thoughts may be expressed by the hand more fully than by any other means. By more general application this process may typify character and broad outline of soul.

Old wise women say that "a cold hand and a warm heart" are always associated. Some venture to think that experience proves this to be a fallacy, at least as concerns the method of shaking hands. A warm, steady pressure, which reveals the pulsation of life, is surely the habit of those whose hearts overflow with the milk of human kindness, whereas a cold, insensate touch is the natural sign of those whose hearts are cold and hard.

This is generally recognized, and as all virtues are aped and exaggerated so a certain class, in their anxiety to improve their manners, torture their victims to the extent of the thumb-screw. But the boarding school miss, who will listlessly lay her hand in yours, must not be too hastily judged, for her manner proclaims that her character is not so cold.

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As a rule, the more general application this process may typify character and broad outline of soul.

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